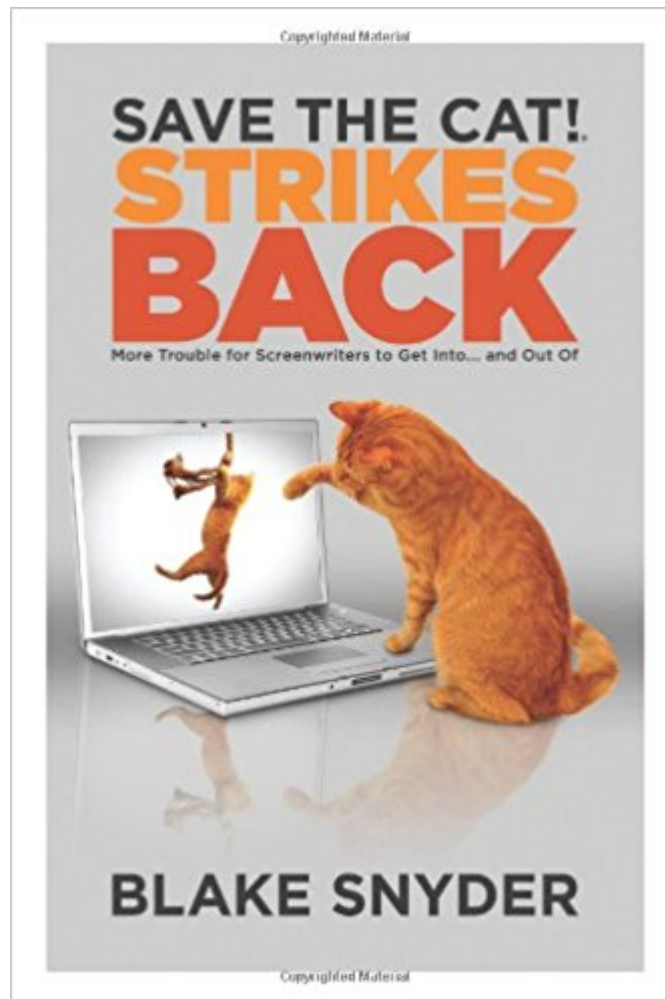


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# Save The Cat!® Strikes Back: More Trouble For Screenwriters To Get Into ... And Out Of



## Synopsis

Blake Snyder, author of *Save the Cat!*® and *Save the Cat!*® Goes to the Movies, is back with the book countless readers and students have clamored for. Inspired by questions from his workshops, lectures, and emails, Blake listened and provides new tips, tactics, and techniques to solve your writing problems and create stories that resonate: The 7 warning signs you might have a great idea or not 2 sure-fire templates for can't-miss loglines The difference between structure and formula The Transformation Machine that allows you to track your hero's growth step-by-step The 5 questions to keep your story's spine straight The 5-Point Finale to finish any story The *Save the Cat!*® Greenlight Checklist that gets to the heart of every development issue The right way to hear notes, deal with problematic producers, and dive into the rewrite with the right attitude Why and when an agent will appear How to discover the potential for greatness in any story How to avoid panic, doubt, and self-recrimination... and what it takes to succeed and dare to achieve your dreams Get ready to face trouble like a pro... and strike back!

## Book Information

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## Customer Reviews

I had my doubts about this third book in the series and expected a lot of rehashing. Plus it comes out 3 months after Blake's death, so.... But, to my pleasant surprise, this is a great book. Number one, Blake writes about his own journey and this stuff is great. The decisions we make that either get us where we want to go or not. What is more important: Doing it your way or succeeding? Secondly, there is a bunch of new stuff, I am especially happy about the five new finale beats. Very useful.

Blake Snyder's recent death is a terrible loss to the script writing community. Somehow he had the knowledge and insight to explain in simple terms the basic elements of dramatic structure. Fortunately he left this last book and it is a legacy to his memory. Again, Blake simply lays down further elements of writing a good script and deals with more advanced problems writers may get themselves into. Anyone who wants to write commercial scripts that have a chance of being sold should read all three of his books. I'm a screenwriter with 25 years experience of writing and selling scripts. Blake elucidates the techniques that many of us follow, either unconsciously or through a study of story structure. The point I'm making is that his books, and this one in particular, are not just for the beginner. Even with all my experience in writing scripts I learned a great deal from Blake's books. Every script seems to have its unique problems and Blake's books provide a guidepost for solving them. Some people may argue that he provides a formula for producing a hack script. That is untrue. Dramatic structure is just that -- structure. It's what forms the bones of every story. Yes, you can write a hack script by using a formula. But it is the writer's talent that raises an ordinary script from hackdom into art. Remember, Hamlet is based on a hack story created by some other writer. It was Shakespeare's talent that raised it from hackdom to art. Without knowledge of story structure you will end up with a mess, guaranteed. If you don't believe me watch the Sundance channel. You can see mis-conceived, poorly structured films all day long. Blake's guidelines will prevent you from creating a similar mess. I think every writer should own and use all three of his books. I do.

After listening to the Audible version a few times, I wanted the Kindle version so I could go over some parts more carefully. I really love Blake Snyder's contribution to the writing craft. I use these techniques (primarily the 15 beats) for novel writing, rather than a screenplay. So this is helpful for books or scripts. I think you'll be happy you learned what Snyder teaches.

Blake Snyder's Save The Cat! series really speaks to me. In this edition, he goes further into the revising stage of writing, where he helps writers understand feedback and use it to make their stories even stronger. As usual, I have a hard time seeing what's missing in my own work (no problem when I read someone else's though) and this book really helped me look at my story objectively and find ways to fix what wasn't working. I am deeply saddened that Blake Snyder is no longer with us, but these titles (and his screenplays) are an incredible legacy.

Had heard about these books for years and finally nabbed one as part of my new year's resolution for becoming a better writer. Couldn't be more pleased with the encouragement, the plain spoken direction and the insights. I don't write screenplays, I write fiction but this book brings value to every writer. Definitely keeper shelf material.

When I first started writing short stories my mentor told me about Save the Cat and I fell in love with this book. While it is geared towards screen play writing, the techniques and structure can work for any story. If you want to get a hold on your story, regardless of the format or medium, read Save the Cat!

I really enjoyed the personal style of Blake's teaching. It's like your best friend, the successful screenwriter and teacher is sitting across from you letting you in on the secrets of success in Hollywood. This is an especially good read for seekers of writing wisdom who need their information in simple, yet powerful terminology. My highest recommendation goes to the three Save the Cat books. I only wish I could have known Mr. Snyder.

I just received this book directly from the publisher by ordering from their website. And it is indeed brilliant. Along with SAVE THE CAT GOES TO THE MOVIES and ANATOMY OF STORYTELLING, this ranks up there as one of the three essential screenwriting books. Throw away all the rest. This is the real deal. Read it cover to cover. Truly, one of the only screenwriting books you will ever need. What's great is that Blake Snyder gives you a simple way of 'thinking' about storytelling - it's not a formula but a well-analyzed breakdown of how to 'frame' your story to yourself and to others. It offers a simple structural guide to help you along the way when you're writing - and in this new book, Snyder offers an even more detailed breakdown of that beat-by-beat structure including a brilliant analysis of Act 3 you won't find anywhere else. FULL DISCLOSURE: My bombastic praise is real. I am in no way affiliated with the publisher or Mr. Snyder - I'm just someone who has received ridiculous acclaim for my writing in Hollywood and I felt like it was time to share THE SECRET. Along with the other two books I mentioned, here it is.

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